

Medium-Up Samba

Sicily

Chick Corea

$\text{♩} = 142$

♩ **A** 1st x: flute + piano
2nd x: flute 8va

The musical score is written for flute and piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 'Medium-Up Samba' with a quarter note equal to 142 beats per minute. The piece starts with a first ending marked 'A' in a box, which is repeated twice. The first ending is for flute and piano, while the second ending is for flute 8va. The piano part features several chords: $A^b M A^7$, $D^7/F^\#$, G^7/F , $C^7(b9)/E$, $E^b M^7$, D^7 , A^b/G , and G^7 . The score includes various musical notations such as slurs, ties, and triplets. There are two 'break' sections indicated by dashed lines and arrows. The final section is marked '(harmony enters)'. The score is arranged in a system of two staves per system, with the flute part on the top staff and the piano part on the bottom staff.

Rehearsal letters and verbal comments of any kind do not appear on the original score and have been added to this edition for ease of rehearsal.

B

C7(b9) (Half-Time Feel)

(fl. + pn.)

*Ab*Mi⁶ *Bb*7(b9) (w/flute)

*E*M⁷ #0... *E*^b *G*7 solo break

C

*Ab*M⁷ (Samba) *D*7/F# *G*7/F *C*7(b9)/E

E^bM⁷ *D*7 *Ab*/G *G*7

(Half-Time Feel/ Indef. Bass Solo)

*C*7(b9) *F*M¹ *Ab*Mi⁶ *Bb*7(b9)

*E*M⁷ *E*^b *G*7 (break - - - - -)

3. break *D* (last x only) on cue - D.S. at 1st & 3rd endings

*C*M¹

D/C *F*M⁷(b5)/C break

E

(Indef. Piano Solo)

*C*M¹ 2 *D*/C 2 *D*M⁷(b5)/C Till Cue 2 *G*7/C 2

On Cue *D*M⁷(b5)/C *F*M⁷/C break - - - - -

*F*M⁷/C break - - - - -

D.S. at 3rd ending al Coda
As played on Chick Corea's "Friends"

*C*M¹